

BARNSELY METROPOLITAN BOROUGH COUNCIL

REPORT OF: EXECUTIVE DIRECTOR OF GROWTH & SUSTAINABILITY

TITLE: ACCEPTANCE OF GRANT FROM THE MUSEUMS ESTATE AND DEVELOPMENT FUND (MEND) FOR REPAIRS TO THE ROOF AT CANNON HALL MUSEUM

REPORT TO:	CABINET
Date of Meeting	14 June 2023
Cabinet Member Portfolio	Regeneration and Culture
Key Decision	Yes
Public or Private	Public

Purpose of report

To gain Cabinet approval to accept the offer of £0.898m in grant funding from the Museum Estate Development Fund (MEND), as administered by Arts Council England on behalf of the Department for Digital, Media, Culture and Sport for repairs to the main roof of Cannon Hall Museum.

Council Plan priority

This grant will invest in the maintenance of Cannon Hall, a grade II* listed building at the heart of busy and much-loved parkland and gardens. The Museum, which is Accredited by Arts Council England, is home to important collections of fine and decorative art, as well as the De Morgan Museum.

Cannon Hall, part of Barnsley Museums, support the delivery of all the Council Plan priorities but this grant will specifically support (by securing the future of the building):

Learning Barnsley

- Children and young people achieve the best outcomes through improved educational achievement and attainment.

Growing Barnsley

- People have a welcoming, safe, and enjoyable town centre and principal towns as destinations for work, shopping, leisure, and culture.

Sustainable Barnsley

- Our heritage and green spaces are promoted for everyone to enjoy.

Recommendations

That Cabinet:-

1. Accept the offer of £0.898m
2. Approve the delivery of the agreed programme of works

1. INTRODUCTION

- 1.1 The Museum Estate and Development Fund (MEND) is an open-access capital fund targeted at non-national Accredited Museums and local authorities based in England to apply for funding to undertake vital infrastructure and urgent maintenance backlogs which are beyond the scope of day-to-day maintenance budgets. It is administered by Arts Council England (ACE) on behalf of the Department of Digital, Culture, Media and Sport (DCMS).
- 1.2 After internal consultations between the Museum Service and Property Services, and discussions with Historic England, it was agreed to apply for the first phase of urgent repair works to the main roof of Cannon Hall Museum, one of the Borough's flagship heritage attractions. A condition survey of the building identified the roof as requiring urgent works. The roof is leaking in several places and deteriorating rapidly threatening the integrity of the Grade 2* listed building and the collections within.
- 1.3 Working with conservation architects and Historic England a phased approach to repair / replacement of all the sections of roof across the building was identified. This funding will address the repairs to the roof across the main building.
- 1.4 A procurement exercise to appoint lead conservation architect and main contractor will commence this summer, with the works taking place throughout 2024.
- 1.5 A second phase of works are required at an additional cost of £1.3M and this could be the subject of the bid to the next round of MEND funding which has just been launched.

2. PROPOSAL

- 2.1 To accept the grant and commence with the procurement of the works.

IMPLICATIONS OF THE DECISION

3 Financial and Risk

- 3.1 Consultation on the financial implications has taken place with colleagues in Financial Services on behalf of the Director of Finance (S151 Officer)
 - 3.1.2 Cabinet approval is sought to accept the offer of £0.898m in MEND fund

grant, from the Arts Council for the purposes described in Section 1.2 above.

3.1.3 As a condition of the funding award the Council will be required to provide match funding of £0.100m. Members are asked to note that funding for match will come from Feasibility Funds, these are funds held specifically to support the development of those projects that contribute to the delivery of the Council's Place Based Investment Plan.

3.1.4 A further condition is that Security on the asset is required. This takes the form of:

- * 15 year Deed of Covenant
- * Evidence of Cabinet Approval
- * Certificate of title and undertaking for Land Registry registration.

Legal have advised that because of this, BMBC cannot sell, lease, sub lease or otherwise deal with any part of the property without the consent of Arts Council England (other than leases for a term under 3 years), and if BMBC did dispose of all or part of Cannon Hall within the 15 year period, in giving consent for such disposal, ACE would clawback such part of the grant amount of £898,405 as they had paid out at that time.

3.1.5 The proposed works will span a 3 year period commencing August 23, running until July 25. Claims are expected to be quarterly during this period but this is yet to be confirmed.

3.1.6 BMBC Finance Officers will continue to work closely with Services to ensure spend remains within the available funding allocation and in compliance with funder eligibility requirements.

3.1.7 Appendix A summarises the financial implications arising from the recommendations in this report.

3.2 Legal

To accept the grant the Council will have to agree to the Arts Council's Standard Terms of Grant (Appendix B).

It has been negotiated that leases for a term of less than 3 years do not require ACE consent. This should assist the Council in managing the Museum during the 15 year period of the grant.

ACE will not be taking a charge against Council assets, there will simply be a Restriction against the title to ensure that the Property is not sold without ACE consent.

3.3 Equality

Equality Impact Assessment Pre-screening completed determining full EIA not required

Barnsley Museums have developed a suite of Equality and Diversity Principles that guide its work

We believe:

- In making everyone feel welcome
- In remaining relevant to audiences
- In caring about people
- That we are a safe place to experience, challenge and inspire
- That everyone has the opportunity to learn
- In fun and wellbeing
- That the people of Barnsley are the custodians of their own stories

We want to:

- Be diverse and inclusive
- Record, share, archive and celebrate the stories of Barnsley past, present and future
- Be welcoming and relevant to all, including and involving everyone
- Have ongoing conversations, being responsive to change
- Create innovation for the sector
- Be interesting, authentic, aspirational and fearless
- Be reflective of our audiences
- Take risks, be ambitious and experimental

3.4 Sustainability

Decision-making wheel completed. The wheel shows that the activity generated by the funding has significant benefits in terms of energy saving, local spend and the continuation of our work on learning and health & wellbeing by ensuring the museum building is properly maintained.



3.5 Employee

There are no employee implications.

3.6 Communications

The Barnsley Museums marketing and communication officer will liaise with DCMS and ACE in promotion of the grant award, and subsequent programme of works.

4. CONSULTATION

Consultation on the scheme has taken place with Historic England, who acted as advisors to ACE and DCMS in the decision-making process. Advice has also been sought from A specialist Conservation Architect in devising the scheme, in consultation with the Council's Conservation Officer. The procurement team worked with the museum team on the development of the programme.

5. ALTERNATIVE OPTIONS CONSIDERED

The alternative approach is to not to accept the funding resulting in the continued deterioration of the roof of this important building, which could lead to removal of collections from display or potential closure of the building on health and safety grounds.

6. REASONS FOR RECOMMENDATIONS

- 6.1 The funding will enable the continuation of the award-winning programmes that Barnsley Museums delivers at Cannon Hall in support of the Barnsley 2030 Strategy and Council Plan through protecting this building into the future.

7. GLOSSARY

ACE – Arts Council England

DCMS – Department of Digital, Culture, Media and Sport

MEND – Museums Estate Development Fund

8. LIST OF APPENDICES

Appendix A: Financial Implications

Appendix B – Art Council Standard Terms of Grant

9. BACKGROUND PAPERS

MEND application

If you would like to inspect background papers for this report, please email governance@barnsley.gov.uk so that appropriate arrangements can be made

10. REPORT SIGN OFF

Financial consultation & sign off	Signed <i>Appendix A</i> outlining the financial implications is attached
Legal consultation & sign off	Legal Services officer consulted and date <i>Anthony Harold, Head of Legal (Interim)</i> <i>12/05/2023</i>

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Date: 10/05/2023